

# COOL THE ENGINES

As recorded by Boston

(From the 1986 Album THIRD STAGE)

Transcribed by TonyL

Words by  
Brad Delson  
Music by  
Dino Cazare  
Arranged by  
TonyL



## A Intro

Chord progression: B E/B B E/B B B E/B B

Gtr I

Full

10 (10)

Gtr II Capo 2nd Fret - See Performance

Gtr III Capo 2nd Fret - See Performance

|   | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|----|----|----|
| T |   |   |   |   |   |   |   |   |   |    |    |    |
| A |   |   |   |   |   |   |   |   |   |    |    |    |
| B |   |   |   |   |   |   |   |   |   |    |    |    |

E/B B E/B B E/B B

4

~~~~~

Full

sl.

T (10)

A

B

5 4 4 4

4 4 4 4

6 4 4 4

4 5 5 4

4 4 4 4

4 6 6 4

5 4 4 4

4 4 4 4

6 4 4 4

Full

P

H

**B** 1st verse

7

E/B B E/B B E/B B

Full Full

T A B

T A B

T A B

Full

T A B

H P

10

E/B B E/B B E/B B

Gtr II

T A B

Gtr III

T A B

H P H P 1/2

The musical score for "The Rose Tree" consists of two systems. The first system features a guitar part in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It includes chords E/B, B, E/B, and B. Below the staff are tablature lines for Tenor (T), Alto (A), and Bass (B) voices, showing fingerings such as 4, 5, 5, 4 and 5, 4, 4. The second system continues the melody with triplets and a half-note rest, followed by a final measure with a 1/2 note indication. The corresponding tablature shows techniques like hammer-ons (H) and pull-offs (P).

**C Chorus**  
N.C.

[illegible]

N.C. E5 B

21

T  
A  
B

2 2 2 6 4 4 5 2 4 2 4 2 2 2 6 4 4 2 5 4 4 4 2

H H

27

B E/B B E5 B E/B B E/B B

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 5 | 4 | 5 | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 5 | 4 | 4 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 4 | 6 | 6 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 4 | 6 | 4 |

Gtr III

|   |   |     |   |   |   |   |   |     |   |   |  |  |  |  |  |
|---|---|-----|---|---|---|---|---|-----|---|---|--|--|--|--|--|
| T |   |     |   |   |   |   |   |     |   |   |  |  |  |  |  |
| A |   |     |   |   |   |   |   |     |   |   |  |  |  |  |  |
| B | 2 | (2) | 2 | 2 | 2 | 6 | 2 | (2) | 2 | 2 |  |  |  |  |  |

Full Full Full

6 (6) 7 6 4 6

**D** 2nd Verse

E/B B E/B B E/B B E/B B E/B B

31

T 4 5 5 4 5 4 4 4 4 5 5 4 5 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 6 6 4 6 4 4 4 4 4 6 6 4 6 4 4

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 (2) 2 2 2 6 2 (2) 2 2 2 5 2 2 5 2 5 2

H P H P P

E/B B E/B B E/B B E/B B E/B B

35

T 4 5 5 4 5 4 4 4 4 4 5 5 4 5 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 6 6 4 6 4 4 4 4 4 6 6 4 6 4 4

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 (2) 2 2 2 6 2 (2) 2 2 2 5 2 2 5 2 5 2

H P P P

Full

**E** Chorus

N.C. E5 B N.C.

39

Gtrs II, III

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 6 4 4 5 2 4 2 4 2 2 2 6 4 4 2 2 2 6 4 4 5 2 4 2 4

H H H H

42

E5 N.C. E5 B

T  
A  
B

2 2 2 6 4 4 2 5 2 6 2 5

H P 5

2 2 2 6 4 4 5 2 4 2 4

H H

2 2 2 6 4 4 2 5 2 6 2 5

45

N.C. E5

T  
A  
B

2 2 2 6 4 4 5 2 4 2 4

H H

2 2 2 6 4 4 5 6 7 7

9 9 7 7

**[F] Interlude**

N.C.

48

T  
A  
B

(9)  
(9)  
(7)  
(7)

H H

7 9 9 9 9 7 9 9 7

Gtr III

T  
A  
B

2 2 2 2 2 2

51

T  
A  
B

7 9 9 9 9 9 7 8 9 9 9 7 8

H H H

7 9 9 9 9 7 9 9 7

H H

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2

53

T  
A  
B

H H H H H

T  
A  
B

55

T  
A  
B

H H H

T  
A  
B

58

T  
A  
B

9 7 6 7 5 9 7 6 7 5

T  
A  
B



68

T  
A  
B

2 2 2 6 4 4 5 2 4 2 4

H H

tr

14 (17) 14 (17) 14 (17) 14 (17) 14 (17)

14 17 17 14 17 14 17 17 14 17 17 14 14 17 14 17 17 14 17 14

P P P

69

E5 N.C.

1  
tr~

Full

Full

2 2 1/2

71

tr~

sl.

sl.

sl.

tr~

6 (6) 9 6 6 (8)

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

73

T  
A  
B

2 2 5 6 4 4 5 6 7 6 4 5 6 7 8 6

Full

1 1/2

1 1/2

tr

T  
A  
B

9 9 7 x x 9 (9) x x 9 (9) x x 0 (4)

P sl.

E5

75

T  
A  
B

9 10 11 13 7 8 9 11 9 9 9 7 0 (9) (9) (9) (7) (0) (9) (9) (9) (7) (0)

Full

tr

T  
A  
B

(0) (4) 14 (14)

**H** 4th Verse / End

80

B E/B B E5 B E/B B

Gtr II

T 5 5 4 5 4 4 4 4 5 4 4 4

A 4 6 6 4 6 4 4 4 4 4 6 6 4

B 4 6 6 4 6 4 4 4 4 4 6 6 4

P P P

T 2 (2) 2 2 5 2

A 2 (2) 2 2 5 2

B 2 (2) 2 2 5 2

83

E/B B E/B B E/B B

T 5 4 4 4 4 5 5 4 5 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4

P P P

T 6 (6) 4 6 4

A 6 (6) 4 6 4

B (2) 2 2 2 2 2 (2) 2 2 2 6

P

Full

86

E/B B E/B B E/B B E/B B

T

A

B

P

P

P

P

89

E/B B E/B B E/B B E/B B

T

A

B

P

P

P

P

94

E/B B E/B B

T

A

B

P

P

Full

H

H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part.

**System 1:**

- Guitar Part:** The first staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a whole rest, followed by a half note chord (F#4, A4) and a half note chord (F#4, A4). The second measure contains a whole rest. The third measure starts with a half note chord (F#4, A4) and a half note chord (F#4, A4), followed by a whole rest.
- Tablature:** Below the guitar staff is a three-line tablature. The first line is labeled "T", the second "A", and the third "B". The first measure shows fret numbers 4, 4, and 5. The second measure shows fret numbers 4, 4, and 6. The third measure shows fret numbers 4, 4, and 4.

**System 2:**

- Guitar Part:** The first staff shows a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a whole rest, followed by a half note chord (F#4, A4) and a half note chord (F#4, A4). The second measure contains a whole rest. The third measure starts with a half note chord (F#4, A4) and a half note chord (F#4, A4), followed by a whole rest. The fourth measure contains a whole rest. The fifth measure starts with a half note chord (F#4, A4) and a half note chord (F#4, A4), followed by a whole rest. The sixth measure contains a whole rest. The seventh measure starts with a half note chord (F#4, A4) and a half note chord (F#4, A4), followed by a whole rest. The eighth measure contains a whole rest.
- Tablature:** Below the guitar staff is a three-line tablature. The first line is labeled "T", the second "A", and the third "B". The first measure shows fret numbers 2, 2, and 2. The second measure shows fret numbers 2, 2, and 2. The third measure shows fret numbers 2, 2, and 2. The fourth measure shows fret numbers 2, 2, and 2. The fifth measure shows fret numbers 2, 2, and 2. The sixth measure shows fret numbers 2, 2, and 2. The seventh measure shows fret numbers 2, 2, and 2. The eighth measure shows fret numbers 2, 2, and 2.